

MUSIC PROGRESSION AT HIGHFIELDS PRIMARY ACADEMY

ELEMENT	MILESTONE 1	MILESTONE 2	MILESTONE 3
SINGING	Take part in singing, accurately following the melody	Sing from memory with accurate pitch	Sing or play from memory with confidence
	Imitate changes in pitch	Sing in tune	Sing or play expressively and in tune
	Follow instructions on how and when to sing	Maintain a simple part within a group	Hold a part within a round
		Pronounce words within a song clearly	Sing a harmony part confidently and accurately
	Make and control long and short sounds, using voice	Show control of voice	Perform solos or as part of an ensemble
COMPOSING inc notation	Create a sequence of long and short sounds	Compose and perform melodic songs	Create songs with verses and a chorus.
	Create short, rhythmic phrases	Create repeated patterns with a range of instruments	Create rhythmic patterns with an awareness of timbre and duration
	Create short, musical patterns		Combine a variety of musical devices, including melody, rhythm and chords
	Sequence sounds to create an overall effect		
	Choose sounds to create an effect	Use sound to create abstract effects	
	Use symbols to represent a composition and use them to help with a performance	Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent Devise non-standard symbols to indicate when to play and rest Recognise the notes EGBDF and FACE on the musical stave	
	Create a mixture of different sounds (long and short, loud and quiet, high and low).	Create accompaniments for tunes	
		Use drones as accompaniments	Use drones and melodic ostinati
		Choose, order, combine and control sounds to create an effect	Thoughtfully select elements for a piece in order to gain a defined effect
		Use digital technologies to compose pieces of music	Use digital technologies to compose, edit and refine pieces of music
PERFORM	Make and control long and short sounds, using instruments	Perform with control and awareness of others	Perform with controlled breathing (voice) and skilful playing (instrument)
	Follow instructions on how and when to play an instrument	Play notes on an instrument with care so that they are clear	Sustain a drone or a melodic ostinato to accompany singing

	Clap rhythms		Convey the relationship between the lyrics and the melody
DESCRIBE MUSIC	Identify the beat of a tune.	Use the terms: • duration • timbre • pitch • beat • tempo • texture • use of silence to describe music	Choose from a wide range of musical vocabulary to accurately describe and appraise music including: • pitch • dynamics • tempo • timbre • texture • lyrics and melody • sense of occasion • expressive • solo • rounds • harmonies • accompaniments • drones • cyclic patterns • combination of musical elements • cultural context
	Recognise changes in timbre, dynamics and pitch.	Evaluate music using musical vocabulary to identify areas of likes and dislikes	Describe how lyrics often reflect the cultural context of music and have social meaning
		Understand layers of sounds and discuss their effect on mood and feelings	